

# Music on Camera

Ever wondered what is involved when classical music is televised? How are documentaries about famous musicians put together? What goes into televising 25 Proms across three BBC channels and the internet? Why hire camels for a Handel spectacular at Eilat?

Emmy Award winner Rodney Greenberg has worked in Europe, Israel and America on more than 300 TV programmes, directed 'The Last Night of the Proms' eight times and had the privilege of collaborating with musicians including Leonard Bernstein, Georg Solti, Yehudi Menuhin, André Previn, Daniel Barenboim, Itzhak Perlman...he has vivid memories of them all.

Rodney has already given us two wonderful evenings on Gershwin and Leonard Bernstein. Join him once more as he returns to New London to take us on a tour behind the scenes, with a fascinating selection of images and videos to illustrate his years behind the cameras bringing great music and outstanding musicians to the TV Screen.

**Sunday 26 February 2012**

**Doors open at 6:30pm for 7:00pm prompt start**

**New London Synagogue**

**33 Abbey Road London NW8 0AT**

**£24 including supper (vegetarians, please advise on booking)**

Book online at [www.newlondon.org.uk/pay](http://www.newlondon.org.uk/pay) or

telephone New London Synagogue 020 7328 1026



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