



שַׁבַּת שִׁירָה

Shabbat of Song

This Shabbat is called Shabbat Shirah, because the Torah Reading contains the song sung by Israel after the splitting of the Reed Sea, and in the Haftarah, the Song of Deborah sung after the victory against Sisera.

This week, The Song of the Sea will be sung by **Ben Rosenberg** on the 30th Anniversary of his singing it on his Bar Mitzvah, and the Song of Deborah, by **Angela Gluck**.

It has become a custom to have a very musical service, and this year I am delighted that **Anthony Phillips** will join me on the Bimah for a programme of duets throughout Musaf.

Stephen Cotsen

Programme

Eitz Chayim Hi - Samuel Naumberg z'l (19th Century Chazan in Paris)

Miriam's Song - Debbie Friedman z'l (attached)

Kedushah - Part One - Chazan Kahn z'l (a 19th Century German Chazan)

Kedushah - Hu Eloheinu - Stephen Cotsen

L'Dor Vador - Meir Finkelstein - Chazan in Houston.
(One of the most important composers of Jewish music today)

Sim Shalom - Michael Isaacson (contemporary USA composer of Jewish synagogue music)

Ein Keiloheinu - Tzvi Talmon z'l (20th Century Israeli Chazan and composer)

Adon Olam - Stephen Cotsen

MIRIAM'S SONG

Music and lyrics by Debbie Friedman

Based on Exodus 15: 20-21

Rhythmic, energetic

Chorus

B \flat Fm7 B \flat Fm7 B \flat Fm7

And the wo-men dan - cing with their tim-brels fol-lowed Mir-i-am as

B \flat F7 B \flat Fm7 B \flat Fm7

she sang her song Sing a song to the One whom we've ex-alt-ed

Fm7 B \flat Fm7

Mir-i-am and the wo-men danced and danced the whole night

1,2,3 B \flat Fm7 B \flat Fm7 B \flat Fm7 B \flat To Verse 4 B \flat

long

1. And long
2. As
3. And

Fine

B \flat Verse

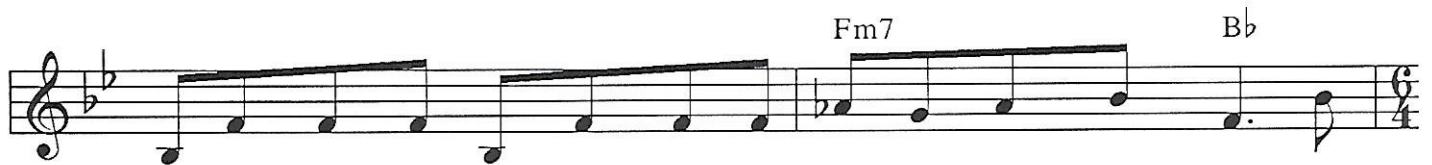
Fm7 B \flat

1. Mir-i-am was a wea-ver of u-nique va-ri-e-ty the
2. Mir-i-am stood u-pon the shores and gazed a-cross the sea the
3. Mir-i-am the Pro-phet took her tim-brel in her hand and

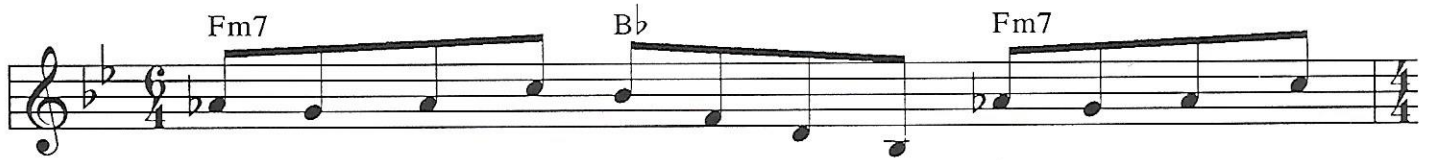
Fm7 B \flat Fm7 B \flat

ta-pes-try she wove was one which sang our his-to-ry With
won-der of this mi-ra-cle she soon came to be-lieve Who-
all the wo-men fol-lowed her just as she had planned And

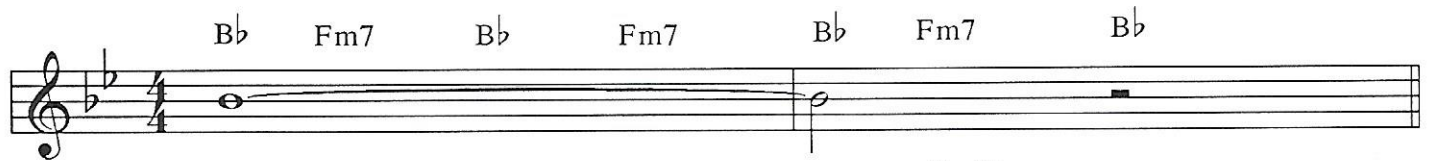
©1988 Deborah Lynn Friedman (ASCAP)



eve - ry thread and eve - ry strand she craft - ed her de - light a
 e - ver thought the sea would part with an out - stretched hand and
 Mir - iam raised her voice with song, she sang with praise and might we've



wo - man touched with spi - rit she dan - ces toward the
 we would pass to free - dom and march to the pro - mised
 just lived through a mi - ra - cle, we're going to dance to -



light _____
 land _____
 night _____

To Chorus

(Chorus)

And the women dancing with their timbrels
 Followed Miriam as she sang her song
 Sing a song to the One whom we've exalted
 Miriam and the women danced and danced the whole night long.

And Miriam was a weaver of unique variety
 The tapestry she wove was one which sang our history
 With every thread and every strand she crafted her delight
 A woman touched with spirit she dances toward the light.

(Chorus)

As Miriam stood upon the shores and gazed across the sea
 The wonder of this miracle she soon came to believe
 Whoever thought the sea would part with an outstretched hand
 And we would pass to freedom and march to the promised land

(Chorus)

And Miriam the Prophet took her timbrel in her hand
 And all the women followed her just as she had planned
 And Miriam raised her voice with song, she sang with praise and might
 We've just lived through a miracle, we're going to dance tonight.

(Chorus)